

# SAMPLE

BROOKLYN CHICK

SCREENPLAY

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(Ready for Production)

Prepared by KCliteraryink, LLC

1 - INT.-AUNT JASMINE'S BEDROOM-AFTERNOON

July 23, 2003. ENVY, (21) a pretty dark skin feisty female, 5'6" tall is in bed sleeping next to a baby's crib with Gucci scarf on head which is sticking out from underneath the covers and PHONE RINGING several times in a distance.

ENVY (VO)

(soft and somber)

My name is Envy and I'm from Bed Stuy Brooklyn and on July 23, 2003 while asleep at my aunt Jasmine's apartment received a call that I dreaded would come but not so soon.

PHONE RINGING stops. CIARA, (19) a short brown skinned girl with braids and glasses enters the room with cordless phone in left hand stops in the doorway and places right hand on head.

CIARA

(sassy and attitude)

Envy, are you woke? It's your friend Dee Dee.

ENVY

(eyes closed and snarly)  
The baby kept me up all night. Tell  
her that I'm resting and I'll hit her  
back later.

Ciara placing the phone back to her ear.

CIARA

(suck her teeth and  
sighed)  
Dee Dee, Envy is sleep and ain't tryna  
get up. Do you wanna leave a message  
or call her back around 2:30?(Brief  
pause) Envy, she said that it's  
important. She needs to speak to you,  
NOW!

ENVY

(agitated and funky)  
CiCi, ask her what, man? Ima call her  
back, DAMN!

CIARA

Dee Dee, she said that she'll call you  
back. (Brief pause)

Ciara starts walking over to the bed and passes Envy the phone.

CIARA

Envy, here. Take the phone. She need  
to holla at you and I'm not about to  
stand here and go back and forth with  
the messages.

Envy grabs the phone and puts it to her ear; eyes still closed.

ENVY

What up, Dee Dee? What's poppin'?

DEE DEE (OS)

(fast and concerning)  
Yooo, son, whatchu doing?

ENVY

(sleepy)  
Nothing much, I was knocked out. A  
chick finally able to get some Z's  
from this baby hollering all night.  
What's so important that it can't  
wait till later?

DEE DEE (OS)

(deep breath)

Your brother just got shot in the head!

Envy opens her eyes and sits up on the bed.

ENVY  
(quick and alert)  
My who? My what? What you talkin' about?

DEE DEE (OS)  
Envy, it's Jah! They said that he's lying on the ground right now on the corner of Putnam and Marcus Garvey!

Envy is scratching her head through her scarf.

ENVY  
(loud and confused)  
OH MY GOD! You're lying. Not my brother! Noooo, is he alive?

DEE DEE (OS)  
(frantically)  
Yea, son. He's still outside on the ground waiting for the ambulance. I'm about to go around there now!

Envy gets out of bed; scrambling to find clothing.

FADE TO BLACK:

2 - INT.-ENVY'S APARTMENT, LIVING ROOM- 7 YEARS EARLIER

1996, Mid-June, Envy (14) is sitting on one end of the sofa brushing her beautiful, shoulder length, jet black hair and her brother JAH, (16), average brown skinned fella with waves in his hair is sitting at the other end of the sofa staring at the television.

ENVY  
(soft and concerning)  
Jah, what you doing this weekend?

JAH  
(firm and indecisive)  
I don't know. I wanna go to St Marks  
It's a party in Albany PJs tonight.

ENVY  
(whining)  
I wish I could go, but I know Mommy is not going to let me.

JAH  
(soft and devilish)  
Even if Mommy say that you can go, you  
won't be at no party with me!

Jah turns to Envy and slides over on sofa until he is in her face.

JAH  
(screams)  
You're not going with me!

Jah burst out laughing and slides back to the other end of the sofa.

ENVY  
(whining)  
That isn't fair!

JAH  
(firm and scolding)  
You're my little sister and you're  
only 14. Why would I let you party  
with me? Huh?

ENVY  
(sassy)  
Stop acting like my father. You're  
only two years older than me.

JAH  
(firmly)  
So what, you shouldn't wanna party  
with me anyway, cause you ain't  
dubbing with nobody! None of them  
Albany boys won't be grinding on my  
little sister. Not tonight.

ENVY  
(sassy and defensive)  
Ain't nobody thinking about them, so  
what are you talking about? But  
anyway, we should clean up so that  
when Mommy comes, she can let us go  
out. I got the kitchen and you get the  
living room.

JAH  
Good idea. You clean up while I go in  
the staircase and smoke a blunt.

Jah turns the television off with remote control, gets up off the sofa and heads to the door and leaves apartment. Envy gets

up off the sofa and heads towards the kitchen and starts cleaning.

FADE TO BLACK:

3 - INT.-ENVY'S APARTMENT-MOMENTS LATER

MERCEDES, early 30s; a pecan brown complexion and stands only 5'5" tall. Mercedes keeps her hair done; weighed 160 pounds; thick but had a nice shape; classy and sexy looking is entering a clean apartment, closes and locks the door behind her with no one in sight.

MERCEDES  
(shocked and jokingly)  
Oh gosh! Who came through here and  
cleaned up like this? God must've  
sent me an angel.

Mercedes places pocketbook and keys on nearby table.

MERCEDES  
(screams)  
Hey y'all! What are y'all up to?

Mercedes rubs index finger across the table examining the cleanliness of the apartment.

ENVY (OS)  
(yelling)  
Nothing much ma. We just wanted to  
clean up for you!

MERCEDES  
(suspiciously)  
I think y'all want something. Since  
when do y'all just clean up without me  
having to tell y'all and especially  
this good?

Mercedes is checking out the living room. Jah enters the living area and gives Mercedes a hug.

JAH  
(humble and lying)  
No, Ma. We just wanted to surprise  
you. I cleaned the living room and  
Envy cleaned the kitchen.

MERCEDES

(sassy)

Okay, good. Since y'all don't want anything, go and get ready for church.

JAH

(humble and whining)

Ma, I don't know what Envy is talking about, but I do want something. I wanna go to St Marks. Please, Ma, can I go?

MERCEDES

(sassy with hands on hips)

Tonight is service. It's a known fact before you go anywhere on Friday nights, we must go to church together. After nine, you can leave.

Envy is entering the living room.

ENVY

(whining)

What about me, Ma? Can I go?

MERCEDES

(firm)

No, Envy. You know I'm not sending you nowhere without me.

ENVY

(whining)

But Ma, why can't I spend the night with Aunt Beverly and Dora?

MERCEDES

I'm not sending you over there without any supervision so you can sneak to the projects. I know that's where Dora hangs out every day and come in when she feels like it. She stays out all night. So do you really think that I'm about to send you out there? Not at all, girl! With that being said, how was school today?

JAH

(nonchalant)

School was aight, Ma, but I almost got into a fight. This dude talking about I owe him some money for his Walkman. I told him that I didn't touch his Walkman, it was another

dude that he let hold it. He started breaking on me when his crew came around. But when I dropped my books, the security guard came so we ran.

MERCEDES

This is nonsense that you can't get an education because people want to accuse you of taking their stuff. I need to come up to that school Monday?

JAH

(defensive and nervously)  
No, No, No, Ma! You don't have to because we didn't fight or get caught so the school doesn't know what happened.

MERCEDES

Yall didn't fight this time but what if it would have escalated to a fight? Then you would have gotten suspended, all for something that you didn't do.

Mercedes staring at Jah briefly with disbelief.

MERCEDES

Okay, Jah, I'm going to deal with that later. Envy, how was your day?

ENVY

My day was good. They let us stay outside longer today being that the weather was nice until somebody pulled the fire alarm and our principal Mr. Bad Breath Cummings made everyone come inside. Other than that, school was cool.

MERCEDES

It's good to see that not everyone had a bad day. Mine was good, too. Being that the house is clean, we can go ahead and get ready for church.

Envy and Jah slowly exits the living room.

FADE TO BLACK:

4 - EXT.-BEDFORD STUYVESANT, GATES AVENUE-EVENING

Mercedes, Envy and Jah are dressed in their church clothes and exiting their building and starts walking up Gates Ave.

MERCEDES

It's nice outside so we can walk  
theses three blocks.

ENVY

(sucking her teeth)  
Ma, I don't feel like walking. Oh, my  
gosh!

MERCEDES

Gates and Malcolm X Boulevard is only  
three blocks. You walk them same  
blocks every day for school, so  
please save it.

JAH

I know, right? It's not that far to  
walk, with your black self. You like  
walking down there anyway to see that  
light skinned dude. What's his name,  
Ma?

Jah is smirking at Envy.

ENVY

(rolling her eyes)  
Shut up, Jah! Mind your business  
before I tell on you.

MERCEDES

(firm and serious)  
I don't know but let me catch her  
sneaking down to Malcolm X to see some  
nasty boy I'm going to beat her right  
in front of him.

JAH

And Envy don't have nothing to tell on  
me Ma. She's just making that up.

MERCEDES

(disbelieving)  
Mmm hmm.

They are crossing the street.

ENVY (VO)

I thought about telling her I cleaned  
up the apartment by myself while he  
was in the staircase smoking but only  
because I love my big brother that I  
didn't put him on blast as usual and  
let him get this one.



CUT TO:

5 - EXT.-BAPTIST CHURCH, FRONT-NIGHT

We see street sign that says Gates and Malcom X Blvd. on corner next to church and Mercedes, Envy and Jah are exiting church. Mercedes stops and gives Jah money out of her purse while waving and smiling at people leaving church.

ENVY (VO)

Church was usually live on Friday nights because it was a service for the youth. The ceremony was to keep kids off of the streets. And when we left my mother gave Jah money for the bus before she made sure to speak to everyone as they came out.

Envy standing off to the side with her arms folded and face screwed as Mercedes talks to everyone coming out.

FADE TO BLACK:

6 - INT.-ENVY'S APARTMENT, TABLE- LATER

Mercedes and Envy is sitting at table eating some Chinese food. PHONE RINGS.

MERCEDES

(mouth full of food)

Envy, answer that!

Envy picks up the phone, puts it to her ear and then smiles before passing the phone to her mother. Envy sits and finish eating.

ENVY (VO)

It was my aunt Stacy calling because she wanted my mother to come to Marcy to a card game she was having. And I was more than happy because there was always something live going on in Marcy on a Friday night.

FADE TO BLACK:

7 - INT.-BLACK PEARL CAB- NIGHT-MOVING

Mercedes and Envy is in the backseat of a cab and Mercedes glances at her watch which reads 11 PM. Envy is staring out of the window as it moves down Gates Avenue. Plenty of people are outside with cars blasting music, teenage girls and boys playing

around. Every corner store has a crowd in front of it. Cab comes to a stop at a red light at Gates and Marcy Ave.

ENVY

Ma, look who is all the way down here.

Envy pointing across the street at CRACKHEAD DAWN, (28) slim brown complexion and short. Mercedes turns to look.

ENVY (VO)

Dawn was the hood crackhead. Her stomping ground was the Marcus Garvey end of Bedford Stuyvesant but she got around.

CUT TO:

8 - EXT.-CORNER STORE-NIGHT

Crackhead Dawn steps in front of a CORNER BOY, (20) 6 feet tall, husky and wearing a New York Knicks jersey in front of corner store.

CRACKHEAD DAWN

(humble and soft)

Excuse me, Mister... I like that jersey you got on.

CORNER BOY

(looking around)

Thanks...

CRACKHEAD DAWN

(interrupting)

Do you have a quarter?

CORNER BOY

Nah, I don't have nothing for you, so back the hell up outta my face!

CRACKHEAD DAWN

(sarcastically loud,  
hands flaring angrily)

I don't know who in the hell you think

you're talking to, but you Betta  
watch your mouth! I don't play that!  
Utt Unn!

Corner Boy takes a step back and balls a fist.

CORNER BOY

You dirty crackhead! You betta shut  
that raggedy pie hole before I slap  
the spit outta your mouth!

CUT TO:

9 - INT.-BLACK PEARL CAB

Envy watching out the back of the Cab sees Corner Boy slap Dawn.  
The light turns green just as Crackhead Dawn stepped into his  
face. The cab turns the corner and the sight of Corner Boy  
scuffling with Dawn swinging hysterically before getting tossed  
to the ground. They vanish as the cab continued driving.

FADE TO BLACK:

10 - INT.-MARCY PROJECTS, HALLWAY-NIGHT

Mercedes and Envy are getting out elevator and walking down the  
hallway. Mercedes is fanning right hand in front of her face.

MERCEDES

Woooo, Jesus! This building smells  
like piss and fish.

ENVY

(face twisted)

Yes, ma, this is disgusting! Why do  
people pee in the elevator when they  
are going right inside of an  
apartment?

MERCEDES

People are just nasty and ignorant.  
There's no telling why people do the  
things that they do. I guess they have  
to live up to the fullest potential of  
the projects.

ENVY

Well, a project is just an  
experiment. My father once told me

that they built projects just to  
experiment on poor black people.  
That's why 'they' put guns, drugs,  
and alcohol in the neighborhood.

MERCEDES

I see you got something else from your  
daddy beside his looks.

They stop in front of apartment door. Mercedes starts knocking.

ENVY (VO)

Mercedes wasn't too fond of my  
father, Sin because he left her when  
I was a baby. He stayed in and out of  
jail, then got married and had a new  
family. Jah's biological father had  
passed away when Jah was 1 year old,  
so life was hard on her.

MUSIC PLAYING in background. BETTY, (30) opens up the door and  
gives Mercedes a hug before Mercedes and Envy enters the  
apartment.

CUT TO:

11 - INT.-BETTY'S APARTMENT, KIDS BEDROOM

Envy is entering the room excitedly and her cousins NAY (14) and  
TAYA (12) are sitting on the bed talking.

ENVY

(excited and boasting)  
Yo, Bliilzes!

Nay jumps up off the bed and runs to give Envy a hug.

NAY

(excited)  
Yo, Bliilzes

They turn each other loose and everyone sits on the bed.

ENVY

(happy and excited)  
I just saw Ant, Shawn, Raquel and 'em  
rollin' dice. Oh my God! Ant just  
looks sooo good, son.

NAY

(surprised and scheming)  
Really. We need to find a way to get  
out of here.

ENVY  
Yes, because they're having a party  
in Tompkins projects.

TAYA  
I don't know. We might get caught and  
get in trouble.

Envy twist her lips up at Taya.

ENVY (VO)  
Taya always acts like a square unlike  
her sister Nay who's down for anything  
but it only took us a few minutes to  
convince Taya to go along with our  
plan.

CUT TO:

12 - EXT.-MARCY PROJECTS-NIGHT

Envy, Nay and Taya exiting the building and begins walking  
through the projects; group of guys shooting dice and people are  
coming and going. Envy and her cousins are acting silly as they  
pass the guys shooting dice.

ENVY (VO)  
Nay convinced Aunt Stacey to let us go  
to the Chinese and my Moms was so into  
the card game that she just brushed me  
off when I asked to walk with them.

ALL THREE GIRLS  
(giggling)  
Is he looking at me? Is he looking  
over here? Oh, my gosh! What is he  
doing now?

ANT, (15) is wearing a navy blue New York Yankees baseball cap  
that is pulled down to his eyebrows stop shooting dice as the  
girls are passing with his focus on Envy's round bottom.

ANT

Damn, Envy! Your backyard is bangin'  
like it's busy.

Envy glances over her shoulder and smile.

ANT

Com'ere, Envy, let me holla at you for  
a minute.

Envy maintaining smile as she walks over to Ant who is biting  
gently on his bottom lip.

ANT

What's up with you? I wanted to holla  
at you earlier but you were with Moms  
and you know I'm not testing Miss  
Cedes.

ENVY

(soft and bashful)  
Yea, that was the best thing to do  
because I would never hear the end of  
it. But I'm chilln', about to go to  
the Chinese restaurant.

Ant's eyes are moving up and down Envy's body.

ANT

Damn, you lookin' good, Ma! Y'all  
going to that party in Tompkins PJs?

ENVY

Thank you, and yea, we are about to go  
to Tompkins after we leave the  
Chinese restaurant.

QUAN, (15) is shaking the dice in his hand just a few feet from  
Ant and Envy.

QUAN

(talking to Ant loudly)  
C'mon, son. You holdin' up the game.  
Don't get scared now because you know  
that I'm about to take your money!

ANT

(laughing)  
Aaight, Envy, Ima catch up with you at  
the party. Make sure you save me a  
dance.

Envy smiling hard walks away, noticing that Nay is still

conversing with RAQUEL (15).

ENVY (VO)

We were feeling special and after Nay finished talking to Raquel we went to the Chinese restaurant and our conversation was all about the boys before we had to talk Taya into going to the party in Tompkins with us.

FADE TO BLACK:

13 - INT.-TOMPKINS PROJECTS, MAN MAN APARTMENT

MUSIC PLAYING; a Biggie song and windows are wide open in a small dimly lit area with crowd of teenagers dancing, sweating and singing along with MUSIC.

EVERYONE

(screaming)

Where's Brooklyn at? Where's  
Brooklyn at? Where Brooklyn at?

Ant and the dice crew coming through the door MUSIC switch to REGGAE and Ant grabs Envy. Raquel grabs Nay and Quan grabs Taya and the girls give the guys the "dub". Everyone begins to watch them dance. Two BUM girls hating from a distance.

CUT TO:

HALLWAY

Kids are going down the staircase while Envy and her cousins are waiting for the elevator. When the elevator door opens, there is a group of girls already on the elevator. They start laughing when Envy and her cousins enter the elevator.

ENVY (VO)

Something told me not to get in the elevator once I realized that these bum chicks that been checking us all night were on the elevator. Real Brooklyn chicks know that dirty bum chicks love to disgrace anything that's clean.

One of the girls on the elevator knocks out the elevator light and they all start rumbling. Elevator door opens up on the first floor. Ant gets in between Envy and a girl fighting and pulls Envy away and his crew, trying to break up the other fight.

ENVY

(yelling)  
I WILL FIGHT ALL OF YAL ONE ON ONE!  
WHAT'S POPPIN'?!

Ant is dragging Envy out of the building lobby.

ANT  
Nah, Envy. It ain't worth it. All they  
wanna do is jump yal. You too pretty  
for this, Ma!

ENVY  
No Ant! Get off me. Them bum chicks  
tried me and my cousins.

Ant and Envy disappears out lobby followed by Envy's cousins  
being dragged out of the lobby by Quan and Raquel.

ENVY (VO)  
It was 2:30 in the morning and I was  
amped up until I got back to Marcy and  
my mom, Stacey and the entire card  
crew was in front of the building  
looking for us. And it was a long cab  
ride home. In the hood, news spread  
quickly and yes we all got in serious  
trouble. And it got worse when we got  
home and my brother was still running  
the streets.

FADE TO BLACK:

14 - INT.-ENVY'S APARTMENT, LIVING ROOM-AFTERNOON

Jah, dressed in yesterday clothing is coming into the apartment.  
Envy has a scarf on her head; sitting on sofa watching TV.

ENVY  
(teasing)  
Ooouuuuuu, Jah, you in trrrrouble...  
Mommy is mad at you. You better be  
glad she is at choir rehearsal.

JAH  
(soft and nervous)  
For real, Envy? What did she say?

ENVY  
(sassy)  
She said that we are too grown, we  
don't listen and we will be 18 before  
we see outside again other than



school and church.

Jah sits on sofa next to Envy.

JAH  
(curiously)  
You in trouble, too?

ENVY  
(soft and humble)  
Yea, I went to a party in Tompkins  
last night and got into a fight. These  
Bum chicks jumped me, Nay, and Taya.

JAH  
(humble and nervous)  
But mommy don't even know what  
happened to me so she can't be mad at  
me. But what were you doing at a party  
in Tompkins?

ENVY  
When I asked Mommy if I can go, she  
nodded her head yea, but she was  
playing cards, so she doesn't  
remember doing that. Those Tompkins  
Project girls were hating on us.

JAH  
You gotta show me who these dirty  
chicks are because I do fight girls  
and since they want to jump people,  
watch what I do. They all be sweating  
me anyway!

FADE TO BLACK:

15 - INT. ENVY'S APARTMENT-HOUR LATER

Mercedes is entering the apartment. She closes and locks the  
door behind her. Jah and his best friend COREY (16) sitting in  
the living room playing video games.

JAH  
(puts joystick down)  
Hey, Ma, how was church?

MERCEDES  
(sassy and attitude)  
Hey, Ma, nothing! You know that you  
are in big trouble. Where were you  
last night? I told you to be in this  
house by 11:30. I came home at 3 am and

you still weren't here! Yal kids are getting beside yal self. When you get too grown to listen to me then you don't need to be here!

Mercedes spots Corey giggling and turns her eyes completely on him.

COREY  
(nervously stuttering)  
How you you you doing, Ms. Cedes?

MERCEDES  
Hi, Corey, but you can go home because Jah ain't going nowhere and can't have no company for a long time.

Corey gets up off the sofa, puts his head down and exits the apartment. Mercedes watching him leave the apartment. She then turns her eyes Jah.

JAH  
(visibly upset)  
But Ma, I'm sorry for staying out. I was at the hospital all night. Ty got killed last night.

Jah burst into tears.

MERCEDES  
(soft and comforting)  
Oh my God, I'm sorry to hear that baby but you still could've called or something. See there, one of your friends got killed. It could've been you, and I wouldn't have known a thing. That's what I'm talking about. I worry when you do things like that. Now, what happened to Ty?

Mercedes grabs his hand and motions for him to sit down on the sofa with her.

CUT TO:

16 - EXT.-PS 44 PARK-NIGHT-FLASHBACK

Jah is sitting on a park bench with Corey, Shane and Ty. A black car with tinted windows pulls up slowly to the entrance of Park, stops and the back window come down and an arm with a gun appears out the window and fired several shots at Jah and friends and they take off running. Ty (16) falls to the ground after a shot to the back.

FADE TO BLACK:

17 - INT. ENVY'S APARTMENT-PRESENT

Mercedes has a arm around Jah who's crying.

JAH

And when the shots finally stopped, he was lying face down on the side of the bench. So me, Corey, and Shane ran back toward Ty just as he took his last breath. The dudes drove off and all we saw was blood coming out of Ty's mouth.

MERCEDES

(shaking her head)

I feel so sorry for his mother. I don't know what I would do if it was you. Jah, how old was Ty?

Jah is wiping his face with his brand new Polo shirt.

JAH

(sniffling)

He was 16.

MERCEDES

Jah, you need to get some rest. I know this is pretty rough for you. But do you see why I say that a hard head makes a soft behind? You ask can you go to St Marks and I told to be home by 11: 30 and you didn't listen. Not only were you not where you asked to be but look at the time that you were out there. I keep telling y'all kids that there's nothing out after midnight but trouble. For all of your disobedience, you witnessed one of your best friends get killed. I feel for you. I love you and me and Envy will help you get through this.

Mercedes kisses Jah's forehead and he's crying hysterically.

ENVY (VO)

That was the beginning of the end of Jah's pain. He realized that the

streets are cold. Kill or be killed was the heart that it gave him. Jah, Ty, Corey, and Shane were all best friends. They'd started their little Blood clique 9-Trey gangstas with just the four of them. They all got along like brothers. My poor brother stayed in bed all night crying and blaming his friend's death on himself.

FADE TO BLACK:

**TO BE CONTINUED...**